

BEGINNER JAZZ SERIES

THE FOUR NOTE BOOGALOO

by
DARYL MCKENZIE

DURATION: 3'40"

LEVEL: 1

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2 (optional)

Tenor Saxophone 1

Tenor Saxophone 2 (optional)

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3 (optional)

Guitar

Piano

Bass

Drums

Percussion *congas/tambourine*

ALTERNATE/OPTIONAL PARTS

Flute

French Horn (Trombone 1)

Baritone TC/Tenor Saxophone (Trombone 1)

Tuba

Jazz Music

by Australian Composers

Published and printed in Australia by the **BROLGA MUSIC PUBLISHING COMPANY**

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CAT NO. BMJ037

ISMN 9790 720077970



THE FOUR NOTE BOOGALOO

Daryl McKenzie

Duration: 3'40"

Level: 1.5

Program Notes:

The Four Note Boogaloo is a fun piece for a grooving rhythm section with a melody featuring a small jazz combo horn section of Alto Sax, Tenor Sax and Trombone in the A section. In the B section the Saxes and Bass play unison counterpoint against the brass. Both sections are based around 4 note motifs, hence the title. There is also a section allowing the drummer to solo or play a great groove. A Boogaloo is a 60's dance groove, a fusion of R&B, soul, mambo and son montuno.

Performance Notes:

Although this arrangement will work with the minimum instrumentation, to get the most of the horns voicings the optional parts should be covered as best as possible.

Listen carefully to the style of the Adderley Brothers' (Nat & Cannonball) "*Jive Samba*" or Mongo Santamaria's version of Herbie Hancock's "*Watermelon Man*". Also check out Pete Rodríguez's "*I Like It like That*" (although it's slower than *Four Note Boogaloo*)

Observe dynamics and exaggerate the dynamic range by making the softs really soft. The loud dynamics often take care of themselves in young bands!

In the introduction section the bass needs to be confident and hold the time steady and then all the rhythm section need to lock in together.

At letter D the drums have the option of soloing or just playing a great groove. Either way the tempo needs to be solid.

Piano voicings and the drum and conga parts are guides only. Remember – groove!, have fun!, enjoy!

About the Composer:

Daryl McKenzie is Musical Director of the Daryl McKenzie Jazz Orchestra (DMJO) and Program Leader of Contemporary Performance at the Australian Institute of Music.

Daryl works as a freelance composer, arranger, trombonist and conductor. He has worked on national television shows including Hey Hey It's Saturday and Dancing with the Stars, and has orchestrated and conducted Australian and international movie scores including The Truman Show, Red Dog, and The Sapphires. He has worked extensively as an educator directing ensembles at all school levels.

Daryl's undergraduate studies in music were at the Victorian College of the Arts and North Texas State University. He holds a Master of Education (Music) from RMIT University.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Daryl McKenzie

Soli

A large, semi-transparent red watermark with the words "SAMPLE" and "SCORE" in a bold, sans-serif font, oriented diagonally from the bottom-left to the top-right, spanning across the entire page.

FL. A

Alto 1

Alto 2 *Play 2nd time only*
(mf)

Ten. 1 *Play 2nd time only*

Ten. 2 *(mf)*
Play 2nd time only

Bari *mf*
Play 2nd time only

Tpt. 1 *mf*
Play 2nd time only
fp

Tpt. 2 *mf*
Play 2nd time only
fp

Tpt. 3 *mf*
Play 2nd time only
fp

Tpt. 4 *mf*
Play 2nd time only
fp

Tbn. 1 *Play 2nd time only*

Tbn. 2 *mf*
Play 2nd time only
fp

Tbn. 3 *mf*
Play 2nd time only
fp

Tuba *mf*
Play 2nd time only

Gtr. *mf*

Pno. *mf*
F7 Bb Eb Bb Eb Bb F7 Bb Eb Bb Eb Bb F7 Bb Eb Bb Eb Bb F7 Bb Eb Bb Bb7 Eb Ab Eb Ab Eb

Bass *mf*

Perc. *mf*

Perc. *mf*

13 14 15 16 17 18 19 20 21 22

8 No repeat on D.S.

B C

Fl. *mf* *Soli*

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari *mf* *Soli*

Tpt. 1 *mf* *Soli*

Tpt. 2 *mf* *Soli*

Tpt. 3 *mf* *Soli*

Tpt. 4 *mf* *Soli*

Tbn. 1 *mf* *Soli*

Tbn. 2 *mf* *Soli*

Tbn. 3 *mf* *Soli*

Tuba *mf*

Gtr. *mf* *Db9* 4 *Eb9*

Pno. *mf* *Db9* 4 *Eb9*
(with Bass)

Bass *mf*

Perc. *mf* *Ride* 2 2 2 2

Perc. *mf* *Tamb.* 34 35 36 37 38 39 40 41 42 43

A musical score for the song 'The Rose Tree'. The score is written for three voices: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the notes. A large red watermark 'SAMPLE SCORE!' is overlaid diagonally across the entire page.

56 57 58 59 60 61 62 63 64 65 66 67

FL. *f*

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f* Play Tbn.

Ten. 2 *f*

Bari *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *f*

Gtr. *C7*

Pno. *C7* *F7* *Bb* *Eb* *Bb* *Eb* *Bb* *F7* *Bb* *Eb9* *f* Solo

Bass *f*

Perc. *f* Fill *mp*

Perc. *f*

78 79 80 81 82 83 84 85

SAMPLE SCORE

Fl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Pno.

Bass

Perc.

Perc.

86

87

88

89

90

91

92

93

94